

Board

August 23, 1966

The Women's Committee of The Corcoran Gallery of Art

Attention: Mrs. Faulkner

Dear Mrs. Faulkner:

The Treasurer's Office of The Corcoran Gallery of Art has reviewed the books of The Women's Committee for the period May 20, 1965 through July 31, 1966 and we are submitting the financial report of our findings.

	CASH IN BANK 5/20/65	RECEIPTS	DISBURSEMENTS	CASH IN BANK 7/31/66
*The Riggs National Bank	4,237.99	42,880.78	45,118.78	1,999.99
Interstate Building & Loan Assn.	10,706.48	548.54	2,051.38	9,203.64
Perpetual Building & Loan Assn.	10,586.19	513.04	1,906.96	9,192.27
Enterprise Federal Savings & Loan	10,819.57	434.78	2,050.71	9,203.64
National Permanent Savings & Loan	10,238.35	533.47	1,568.18	9,203.64
Art Purchase Fund	1,210.43	232.49	1,429.22	13.70
First Federal Savings & Loan Assn.	-	5,000.00	-	5,000.00
Washington Permanent Savings & Loan	-	7,000.00	-	-
		265.02		7,265.02
	47,799.01	57,408.12	54,125.23	51,081.90

*RECEIPTS:

Donations	1,952.65
Proceeds - 1965 Ball	12,838.04
Proceeds - 1966 Ball	12,000.00
Dues	760.00
Art Tour	4,400.00
Lectures	1,809.24
Purchase Fund	1,279.22
Transfer from Other Funds	7,577.23
Miscellaneous	264.40
	42,880.78

*DISBURSEMENTS:

Dept. of Education	24,270.00
Secretarial Service	577.92
Prints	1,251.00
Transfer to Savings	12,000.00
C. G. A.	2,174.25
Miscellaneous	895.61
Purchase of Art	3,950.00
	45,118.78

Yours truly,

Frank D. Parulski
Asst. Treasurer

18
September 19, 1966

Mrs. Graeme Korff
2910 44th Place, N.W.
Washington, D.C. 20016

Dear Mrs. Korff:

This will acknowledge receipt of the Minutes of the Women's Committee Meeting of May 24, 1966. In a meeting with Mr. Hamilton this afternoon, several misleading statements therein were discussed which he asked me to bring to your attention in order that the necessary corrections to the Minutes be made.

Page 1, paragraph 5: Mrs. Halpert has not made a formal request that the committee of the Board of Trustees which passes on works of art to be hung in the gallery be dropped. Mrs. Halpert has brought this up in conversation, but no formal request was ever made.

Page 3, final paragraph: Mrs. Heck's name is incorrectly spelled.

Page 4, paragraph 2: Neither I nor any other member of the staff is authorized to commit Gallery funds which have not previously been budgeted by the Board of Trustees.

I hope that these changes may be made at the next meeting later this month.

With the hope that you had a very pleasant summer and with all best wishes.

Sincerely yours,

Director

HWW:mf
Encl.

cc: Mr. George E. Hamilton, Jr.

Board

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of Meeting

May 24, 1966

The meeting was called to order by the chairman, Mrs. Korff, at 10:30 a.m. Present were Mesdames Acheson, Amram, Carey, Carmichael, Dudley, Faulkner, Hyde, Lippitt, Littlehales, Logan, Magnuson, Moorman, Nelson, Osgood, Powell, Rasenberger, Rockwood, Sarnoff, Simmons, Slidell, Virgin, Walsh and Winslow.

The minutes of the previous meeting were approved with the following changes: (1) In the report of the Art Committee, change the sentence, "Mrs. Amram reported that she and Mrs. Acheson had selected ..." to read, "Mrs. Amram reported that Mrs. Winslow and Mrs. Acheson ..." (2) Change the paragraph heading Children's Workshop to Children's Gallery and Workshop. (3) In the Treasurer's Report, delete the words "this year" from the sentence, "Mrs. Osgood further suggested that Mr. Selby make a written report of each trip this year."

Director's Report

Mr. Williams announced the appointment of Mr. Avery Faulkner as building architect. By Fall, the preliminary drawings of the needed architectural changes will be ready.

Mr. Williams expressed his thanks to the Women's Committee for the purchase of the painting by Adolf Gottlieb.

Mrs. Halpert's recent visit to the Corcoran was discussed by Mr. Williams. New problems have arisen including the disappointing announcement by Mrs. Halpert that certain works of art in her collection will not come to the Corcoran as they are repetitious of works in the Hirshhorn collection. Furthermore, she has made a formal request that the committee of the Board of Trustees, which passes on works of art to be hung in the Gallery, be dropped. During the discussion, Mrs. Acheson recommended that this dual committee be dropped to satisfy Mrs. Halpert. Mrs. Carmichael stated that the Board of Trustees must keep its veto power over bequests. Mr. Williams pointed out that paintings in the Halpert collection may be sold at any time until the final documents are signed with the Corcoran.

Mr. Madigan, Assistant Director, added that the Halpert collection is in two parts: the Corporation, at the Downtown Gallery, and her individual collection, which is not yet listed.

Mrs. Simmons announced the death of Mrs. Neill Phillips. The secretary will send a note to Admiral Williams expressing the grief of the Women's Committee.

Assignments for 1966-67

Mrs. Korff announced the following committee chairmen: Art, Mrs. Barry; Art School, Mrs. Winslow; Art Tour, Mrs. Dominick; Ball (unfilled); By-Laws, Mrs. Lippitt; Docents, Mrs. Rasenberger (Mrs. Hyde, Deputy); Files, Mrs. Walsh; Hospitality, Mrs. Sarnoff; Lecture Series, Mrs. Carey; Nominating and Membership, Mrs. Denby; Children's Gallery and Workshop, Mrs. Virgin (Mrs. Logan and Mrs. McNamara, committee); Membership Aides, Mrs. Slidell and Mrs. Clifford Folger; Publicity Aides, Mrs. Powell and Mrs. Block.

Nominating and Membership Changes

The resignation of Mrs. Jefferson Patterson as 2nd Vice Chairman and as an active member of the Women's Committee was announced by Mrs. Korff. Mrs. Simmons proposed that Mrs. Patterson be made an associate member. The motion was seconded and the vote was affirmative.

To fill the post of 2nd Vice Chairman, Mrs. Korff announced the appointment of Mrs. Huntington Block.

It was moved that Mrs. Charles Whitehouse, who will be out of the country for two years, be granted a leave of absence. Mrs. Virgin made the motion, which was seconded and passed.

Art Purchase Fund

Mrs. Acheson reported on the purchase of the painting by Adolf Gottlieb. Of the possibilities selected by the committee, the Board of Directors chose the Gottlieb. The painting, on display during the meeting, was offered to the Gallery in a formal letter from Mrs. Korff to Mr. Williams. A request was made that the picture bear a label designating it as a gift of the Women's Committee.

Art Tour

In the absence of Mrs. Dominick, Mrs. Korff reported that there are presently four houses lined up for the tour and three more houses will be added. The date of the tour is set tentatively for October 15.

Docents

Mrs. Virgin reported a successful year due to the Education Department and the Spring Show which attracted many more school groups. The average attendance during the Fall and Winter of 1000 per month, jumped to an average of 1000 per week during the Spring. The total number of people taken on guided tours during the year was over 13,900. There were 33 docents this year. On May 17th, the docents enjoyed a luncheon as the guests of Mr. Williams.

Mrs. Virgin announced the opening of the Children's Gallery will be on Sunday, June 12. The children's mural will be on display and will remain throughout the summer. It will be discussed during a slide lecture preceding the reception.

The Women's Committee expressed its deep appreciation to Mrs. Logan for her support of the Children's Gallery.

Mrs. Rasenberger announced the summer docent plans. Approximately twelve docents will be working with groups that come for 1 to 4 sessions in the Children's Gallery. The program will continue to be somewhat experimental and not necessarily the program that will be offered in the Fall.

Mrs. Amram paid a tribute to Mrs. Virgin's very able leadership and a rising vote of thanks was given to her.

Memorial Fund

Mrs. Korff reported for Mrs. Barry on the tribute to Mr. Orme Wilson. Acting on the suggestion that it be a living memorial of greenery on the stairway, Mrs. Barry found the cost would be under \$1,000. At present, there is \$560 from individual gifts in the fund, with the probability of more. To this will be added a sum, not yet set, from the Women's Committee.

The funds for the maintenance of the greens will be a separate item in the annual budget. Mrs. Logan suggested that the plants be kept in a greenhouse for a period of time each year to ensure their attractiveness. The stairway might not have the proper sunlight and temperature.

Urban Design Meeting

Mrs. Korff reported that the meeting on May 19 was a success. Over 300 people came to hear Nathaniel A. Owings, Chairman of the Temporary Committee on Pennsylvania Avenue, and to view the exhibition of models and photographs. Copies of the book on the Pennsylvania Avenue Plan were available for members of the Women's Committee who had not been present on May 19. Mrs. Korff mentioned the dinner party for the speaker of the evening, Mr. Owings, was paid for by the Women's Committee. She expressed her hopes for a follow-up to this successful endeavor by a similar event next season.

Budget

Mrs. Carey reported on the renovating of the ladies restroom. The estimated cost of \$240 would cover cleaning, painting, shelves and a rattan settee with slip covers.

Mr. Madigan presented the need for a public affairs officer at the Corcoran. It would be the concern of this proposed staff member to enhance the overall image of the Corcoran. This need has been exaggerated by the announcement of the Hirshhorn collection coming to Washington. Society page coverage is now quite adequate, but there is need for the public relations of the Corcoran to be expanded beyond this. A photo file has been started and must be enlarged. The staff member who now covers publicity, Mrs. Inga Hecht, also has a number of other duties. The major fund raising campaign to re-do the building, scheduled for next Fall, will need a great deal of publicity.

The public affairs officer would be responsible for maintenance of the Master Gallery Calendar. This person would do the publicity for all events of the Women's Committee, particularly at the time of the Ball and the Art Tour, and would prepare materials to be used for these events, therefore eliminating the need to contract an outside publicity firm. The proposed staff member would act as liaison between the Gallery staff and the Women's Committee.

Regarding salary, the Women's Committee with some assistance from the Gallery, would provide the necessary funds. Mr. Madigan said that, although no amount can be stated as yet, the Gallery is committed to help in this project.

During the discussion, several points were brought out regarding the job. In answer to Mrs. Powell's question about such a person requiring an art background, Mr. Madigan felt this was unnecessary. He also stated that office furnishings etc. would not take further funds as all these things are now in the Gallery. Mrs. Amram, among others, questioned the proposed salary of \$5,000 for such a responsible position. Mr. Madigan felt that a professional who could command a higher salary would not do the work of filing, etc., that is badly needed. He made the point that it is necessary to prevent two sources at the Corcoran from sending out publicity notices at the same time. There are over 40 events a year, plus 25 from the School, and help is needed in setting up the best schedule as well as coordinating publicity.

Following further discussion, Mrs. Walsh moved that we accept the proposal. It was seconded and it passed.

Mrs. Faulkner presented the tentative budget for 1966-67, the formal presentation to be made in the Fall.

Budget for Fiscal Year 1966-67

September 1, 1966 - August 31, 1967

Income

Income from Investments	\$ 2,675.	
Dues - 55 Members @ \$10	550.	
11 Assoc. Members @ \$25	275.	
Art Tour	4,000.	
Lectures	1,500.	
Ball	<u>13,000.</u>	
Total Estimated Income		\$22,000.

Expenses

Education Department	\$12,270.
Travel Expenses - Mr. Selby	500.
Art School Library - \$662.47 credit	-
Art School Scholarships	570.

Expenses (Continued)

Other Art School Requests	\$ 260.
Art Purchase Fund	1,000.
Public Affairs Officer	5,000.
Urban Design Event	500.
Women's Rest Room	240.
Women's Committee Expenses	<u>500.</u>
Total Estimated Expenses	<u>\$20,840.</u>
<u>Total Income Less Expenses</u>	<u>\$ 1,160.</u>

Mrs. Osgood requested that the formal budget in the Fall be divided into two funds or categories: one for Women's Committee from dues and the other for projects from fund raising event.

During the discussion of the budget, Mrs. Moorman mentioned the need for an entertainment allotment. Mrs. Nelson raised several points regarding the Education Department budget and questioned the absence of the docent program from the budget.

Mrs. Acheson moved that the budget be accepted in principle. It was seconded and passed.

Treasurer's Report - as of May 24, 1966

Checking Account	\$ 2,124.92
Savings Account	48,531.26
Art Purchase Fund (\$1,299.92)	(Closed)
Orme Wilson Memorial Fund	560.00
Bills Paid	
Gottlieb Painting	3,950.00
Atrium Painting	440.00

Letter to Trustees

Mrs. Korff told of the letter written to the Board of Trustees by the Executive Committee and Mrs. Acheson stating that money must be raised to support the Corcoran and that the Women's Committee desires that the Board request funds from the District for this purpose.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Nancy Rasenberger
Secretary

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of Meeting

September 27, 1966

The meeting was called to order by the Chairman, Mrs. Korff, at 10:30 a.m. Present were Mesdames Amram, Block, Carey, Carmichael, Costello, Denby, Dominick, Dudley, Faulkner, Folger (Clifford), Hensel, Hunnicutt, Hyde, Karrick, Kluge, Korff, Littlehales, Lippitt, Logan, Macondray, Magnuson, Moorman, Morris, Nelson, Osgood, Parker, Powell, Rasenberger, Sarnoff, Simmons, Slidell, Sweeterman, and Walsh.

Minutes

The minutes of the previous meeting were approved with the following corrections: (1) Page 1, paragraph 1, include Sweeterman among those present. (2) Page 1, paragraph 5, delete the word "formal." (3) Page 3, final paragraph, change "Hecht" to "Heck." (4) Page 4, paragraph 2, delete the phrase "with some assistance from the Gallery" and change the wording of the second sentence to read, "Mr. Madigan expressed the thought that some Gallery funds may be available, but no request has been presented to the Board of Trustees, who must pass on all budgetary matters." (5) Page 5, paragraph 5, change Art Purchase Fund from "closed" to "\$13.70."

A short discussion concerning the need for a public relations officer followed. In clarifying the job of this employee, Mrs. Korff mentioned that she would handle the publicity for the Women's Committee at the time of the Ball and the Art Tour. The Committee was reminded that an affirmative vote had been taken on this matter at the last meeting.

Assistant Director's Report

Mr. Madigan mentioned the high points of the Rickey exhibition and displayed one of the smallest sculptures. Mr. Rickey will give a public lecture on October 27.

On October 28, the Peruvian exhibition will open and two of the artists will be present. The President of Peru has been very interested in and enthusiastic about this show.

Mr. Madigan reported that to date, there has been no definite commitment to the Corcoran of the Halpert collection. Meetings, however, continue to be held with Mrs. Halpert.

On October 29 an exhibition of Jack Perlmutter's work will be held in the Art School under the joint sponsorship of the Department of Commerce and the Corcoran Board of Trustees.

Art Tour

Mrs. Dominick praised the work of her committee and mentioned the good publicity the Art Tour has received. The posters, which will be displayed in shopping centers, were shown to the Committee.

Runners are needed to protect the floors and carpets of the houses. Mrs. Dominick recommended that canvas runners be purchased at \$.70 a yard. It was suggested that a darker color or plastic be considered. It was moved and carried that the Art Tour Committee purchase runners and that \$100.00 be appropriated.

Lecture Series

Mrs. Carey reported that the invitations are ready to be mailed for the Lecture Series. She announced the speakers for the year and suggested that students be allowed to occupy the empty seats. Mrs. Carey said that a series ticket still is \$15.00 and a single ticket is \$3.00.

Education Department

Mr. Selby reported on the work of the Education Department for its first year and presented the accomplishments and plans for the Children's Gallery and Workshop.

He has arranged the Thursday night lecture series, the children's film series and the Sunday afternoon concert series. He has established two annual lectures for the public -- at Easter and Christmas. He is also employed by the Art School to give two courses to the students.

The docent tours, for which he prepares materials and conducts the training, will now consist of 5th, 6th and 7th grade tours, a general tour for the public and foreign language tours. There was a 60% increase in tours during 1965-66. A new brochure, listing the different tours, is being prepared for distribution. The slide collection has been increased from 200 to 2000 and includes new slides of the 1913 Armory Show just purchased by this Committee.

Mr. Selby's trips to the Chicago Art Institute and to the Utica Museum were mentioned. He reported on the ideas he gleaned from these visits and compared expenses of other departments of education.

The summer art tour to Europe had 22 members. Professional guides conducted the group through each collection. Mr. Selby hopes that this will become an annual event and plans to arrange a tour to Greece next summer. Mrs. Simmons praised Mr. Selby for the successful tour.

During the summer, 1042 children were given four sessions of two hours each by 19 docents. Each session had a creative work period preceded by a discussion of works of art either in the Children's Gallery or elsewhere in the Museum. At present, exhibits are being prepared to create the atmosphere of an artist's and a sculptor's studios. Also, a new hanging of pictures for comparative study is being installed.

A Widening Horizon group painted several panels of the fence surrounding the Kennedy Cultural Center. Mr. Selby worked with the group on sketches in the Children's Gallery before the actual painting of the scenes on the fence. Over 50 more panels are to be painted in the so-called "Tom Sawyer" project. The Governor of each State will be assigned a panel. Mr. Selby was invited to serve as art consultant to this project.

Mr. Selby has also been asked to serve as the art consultant on the newly formed Resources Center for D. C. public school teachers.

Mr. Selby has explored the possibilities of expanding the educational services of the Corcoran, particularly in the Children's Gallery. He has found that neither private foundations nor the Education Office of HEW give outright grants but give grants only on the basis of matching funds.

Following Mr. Selby's report, it was suggested to him that credit be given to the Women's Committee for its support of the Education Department.

Docent Report

Mrs. Rasenberger reported that the training sessions for the docents commenced on September 20 with a lecture by Mrs. Burns, new head of the general tour. This year, the program has expanded and three tours will be given concurrently: in the Children's Gallery for 4th graders, elementary grade tours, and the afternoon general tour for the public. Compared to last year, when eight docents were needed each week, 24 will now be conducting tours. New docents have been added and all docents will carry a heavier schedule than in the past. A separate weekend group of docents is being trained by Mr. Selby and Mrs. Burns and should be ready to give the general tour on Saturday and Sunday by November.

Ball Report

Mrs. Korff reported that the date of the Ball is to be April 7. This is a little earlier than usual to prevent any overlapping with other events. There is no exhibition opening on this date, but it will overlap with the last week of the Biennial Show. The Biennial opening could not be used as many who usually attend could not afford the Ball. Without an opening, the carpenters will be freer to help the Ball Committee. Sub-committees are being formed. The price of the tickets may go up, but this is still to be discussed.

Budget

The budget for 1966-67 was presented by Mrs. Faulkner. The item for the Urban Design event was discussed and concern was expressed as to whether we should continue. After further discussion, a vote was taken and the majority agreed that events should continue on Urban Design. Mrs. Dominick moved that the \$500 item for the Urban Design event be retained in the budget. The motion carried.

There was a short discussion of the item for the Education Department which evolved into an expression of enthusiasm for this department. Mrs. Hyde moved that the Women's Committee extend a formal vote of thanks and commendation to Mr. Selby and a continuing endorsement of his endeavors. The motion carried.

Mrs. Nelson raised the question of continuing support of the pilot projects, such as the Department of Education, initiated by the Women's Committee. We need to know the long range view of the Gallery administration and the Trustees with regard to the future of such projects. A discussion followed, during which the funding of a salary for a public relations officer was questioned. Mrs. Nelson moved that the executive committee explore all aspects of the policy relating to our projects and their relation to the development of the Gallery. The motion carried.

There being no further discussion of the budget, Mrs. Osgood moved that the budget be approved as presented. Mrs. Sarnoff seconded the motion and the vote was affirmative.

Treasurer's Report

Mrs. Faulkner reported the following:

Checking Account	\$ 1,149.99
Orme Wilson Memorial Fund	640.00
Savings Accounts	
Enterprise	9,307.18
Perpetual	9,295.68
Interstate	9,307.18
Natl. Perm. Savings	9,307.18
Washington Perm.	7,346.55
1st Fed. Certificate	<u>5,053.13</u>
	\$49,616.90
Final Check from '66 Ball	1,000.00
Art Purchase Fund	13.70
Commitments	\$20,098.25

Mrs. Carmichael suggested that Mrs. Orme Wilson be notified of those individuals who contributed to the Fund for Mr. Wilson. Mrs. Simmons moved that there be a cut-off date of October 15 for contributions and that a notification be sent to Mrs. Wilson with the names of contributors. The motion was seconded and passed.

Hospitality

Mrs. Sarnoff read the list of events for the year and suggested that hostesses and hosts help in the sales at the opening of the Biennial. The proposed host committee would consist of members of the Women's Committee, the Friends, and the Associates. There would be a training session and each would carry a price list at the opening.

Coordinating Committee

Mrs. Korff suggested a joint sponsorship with the Associates for this year's Urban Design event.

Other Business

Mrs. Korff announced that she will experiment with the plan of being present at the Gallery on Wednesdays from 10:00 a.m. to 2:00 p.m. for Women's Committee business and meetings.

Mrs. Osgood inquired about the possibility of a Women's Committee trip to Baltimore for the Wyeth show. Mrs. Korff will look into this matter and report.

Mrs. Karrick inquired about complimentary tickets for the Gallery Staff for the Art Tour. Mrs. Amram moved that the whole staff (24) receive complimentary tickets. The motion was seconded and passed. The owners of the homes will receive complimentary tickets.

Mrs. Karrick read a letter from Mrs. Knox concerning the Healy Lincoln as a United States stamp.

Membership Changes

Mrs. Denby reported that letters of resignation have been received from the following members: Mrs. James Hendrick, Mrs. Orme Wilson, and Mrs. Robert Dunlap.

Mrs. Walsh moved that Mrs. Wilson be invited to become an Associate Member. The motion was seconded and passed.

There being no further business, the meeting was adjourned.

Respectfully submitted,

Nancy Rasenberger
Secretary

Envelope ?

Committee on Works of Art and the Art School

Meeting of

June 16, 1966

The meeting was called to order by the Chairman, Mr. Finley, those present being Messrs. Hamilton, Glover, Gray and Kreeger. The Secretary and Curator were also present.

The Secretary reported that the painting The Wood Gatherers by Carot had been sold to Mr. Charles D. Kaufman of Washington for the sum of \$87,500. The Norton Simon Foundation had earlier paid \$1,000 for an option to examine the painting. He reported that the balance available for the purchase of works of art now amounts to \$76,401.63.

The Secretary reported that he was continuing negotiations with the Pennsylvania Academy of the Fine Arts relative to the possible purchase of the painting Baron von Steuben by Charles Willson Peale, which has been under consideration for about six years. He stated he had advised the Academy that he could recommend the sum of \$30,000 to our Board for its acquisition. Considerable discussion ensued as to the relative importance of various paintings by Peale, their current value, and the relative importance of the portrait of von Steuben in connection with the painter's over-all production. It was agreed that the von Steuben was not a major example of the work of Charles Willson Peale on aesthetic grounds, but that, because of its historical interest, it would be a worthy acquisition. The Director was asked what he felt would be the maximum figure for the Board to pay for the painting should the figure of \$30,000 not be considered satisfactory by the Academy. He replied that in his opinion \$40,000 would be the maximum price that he could recommend at this time.

Your Committee approved the acquisition of the painting Sortie from Gibraltar by John Trumbull which is offered as a purchase at \$25,000 by the Hammer Gallery. Your Committee suggested that an initial offer be made of \$15,000.

Your Committee approved the acquisition of Mulberry and Brown by Mark Rothko offered as a purchase at \$8,000 by the Henri Gallery of Alexandria. It was suggested that an initial offer of \$7,000 be made.

Your Committee approved the acquisition of two paintings, Rebecca White by Charles Willson Peale and John White by James Peale from Mrs. Fred C. Scudder of Babylon, New York. An offer of \$4,500 for the two paintings is to be submitted subject, however, to the prior favorable determination of the salvageability of the painting by Charles Willson Peale as determined by the Gallery's Restorer, Mr. Russell Quandt.

All of the above authorized purchases are subject to an increase over the initial offer provided that the amount of the increase is first approved by the Chairman and the President.

The following offers of unrestricted gift were accepted with the grateful thanks of your Committee:

- a. Painting, Storm at Sea by A. Right under the Will of the late Elizabeth Fairall. (See below)
- b. Painting, Small Burst by Adolf Gottlieb from the Women's Committee.
- c. Painting, My Country tis of Thee by Sante Graziani from the Friends of the Corcoran. (See below)
- d. Acrylic and wood on paper, Litho Idea No. 2 for a Poster by John Levee, from the artist.
- e. Drawing, Maw 9 by Stephen Greene from Mr. and Mrs. Phillip A. Bruno.
- f. Eleven volumes of the Propylaen-Kunstgeschichte from Joseph E. Jacobs.

Your Committee authorized the Director, at his discretion, to sell the painting by A. Right Storm at Sea and to apply the proceeds to the Purchase of Works of Art Fund.

In accepting the painting My Country tis of Thee by Sante Graziani, the acceptance is contingent on the Gallery's exchanging this work for another example of the same artist at a subsequent date.

Your Committee adjourned to gallery 50 where it examined a small number of works by American artists for disposition under the terms of the Resolution adopted at the meeting of the Board held on April 26, 1966 as it appears on page 746 of the Minutes of that Meeting. The following is a list of the works which were approved for disposal:

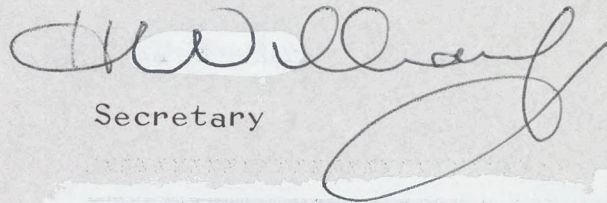
- 14.5 HALE, Philip L., Portrait--Girl with Muff, oil on canvas
- 35.5 WATROUS, Harry W., Records, oil on panel
- 41.27 Unidentified artist, John Paul Jones, oil on canvas, (copy after an early print)
- 60.32 Unidentified primitive American artist, Girl with Doves, oil on canvas.

Your Committee accepted with pleasure the kind offer of its Chairman Mr. Finley to investigate the possibility of the Gallery receiving as a gift a representative example of the work of Andrew Wyeth should that artist be so graciously inclined.

Considerable discussion then ensued on the delay in the negotiations with Edith Gregor Halpert. It was pointed out that the acquisition of her collection, because of the announced gift of the Hirshhorn collection to the Nation, had somewhat diminished in importance to the Corcoran. It was the consensus that the Gallery relax its efforts to secure the collection and await any proposal which Mrs. Halpert may care to submit. The Director was, however, authorized to meet with Mrs. Halpert to assist her in the formulization of a definitive list of works which would be given to the Gallery.

There being no further business to come before the Committee, the meeting was adjourned at 12:00.

Respectfully submitted,



Secretary

STAR BOND

42000 NORTH CO. U.S.A.

300 CUTTING FIBER

11

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

Meeting of

October 24, 1966

The meeting was called to order by the Chairman, Mr. Finley, those present being Messrs. Hamilton, Glover and Gray. The Secretary, Assistant Secretary, Curator and Dean of the School were also present.

The Secretary reported the consummation of the purchases of three paintings authorized at the Meeting of the Committee on Works of Art and the Art School of June 16, 1966, as follows:

- (1) Sortie from Gibraltar by John Trumbull from the Hammer Gallery for \$20,000.
- (2) Mulberry and Brown by Mark Rothko from the Henri Gallery for \$8,000.
- (3) Rebecca White by Charles Willson Peale and John White by James Peale from Mrs. Fred C. Scudder for \$4,500 for the two paintings.

The Secretary reported that the sum of \$49,396.88 was available for the purchase of works of art.

He reported that the Trustees of the Pennsylvania Academy of the Fine Arts declined the Gallery's tentative offer of \$30,000 for the purchase of Charles Willson Peale's Baron von Steuben. He stated that this, in his opinion, brought the matter to a final close.

Works of art offered as purchases were then considered. The following actions are recommended by your committee:

The purchase of the bronze sculpture, Torso of "Elevation," by Gaston Lachaise from the Robert Schoelkopf Gallery for \$18,000 was approved. It was, however, the committee's recommendation that an attempt be made to acquire it for \$16,000, but that this sum could be increased up to \$18,000 if necessary. *letter of 10-27-66 attached*

The staff was authorized to undertake negotiations for the possible acquisition of the painting, Miss Eleanor Gordon, by

Gilbert Stuart from Hirschl & Adler Galleries, Inc. The staff was authorized to see how much of the asking price of \$35,000 would be granted by the dealer in exchange for the Gallery's Samuel Miles by Gilbert Stuart. The Curator is to determine whether or not the portrait of Miles was given as an unrestricted gift before investigating this suggested exchange. The Curator will also investigate further the provenance of the painting as well as its physical condition to determine how badly the painting has suffered in earlier cleanings.

Considerable discussion ensued as to the desirability of purchasing the Portrait of a Gentleman by Joseph Blackburn offered by the Osborne Galleries, Inc. for \$13,000. The Board was advised that this was a very attractive price for an important 18th century American painting at the current market. The Trustees expressed some hesitancy in committing so much of the reserve for the purchase of works of art in view of the fact that other objects might come to the attention of the staff which might be more desirable. It was decided temporarily to defer action and to refer the matter for further consideration at the meeting of the Board to be held on October 31, 1966.

Your Committee next considered and accepted the following offers of unrestricted gifts:

1. Painting, The Beginning, by Guillermo Meza from John Rood. (appraised value \$2,500). With the understanding with the donor that it will be exchanged or sold.
2. Marble sculpture, Abandoned Dream Boat, (1955) by John Rood from the artist (appraised value \$1,500).
3. Engraving, Mexican War News, after John Caton Woodwille engraved by Alfred Jones, offered by Mr. Donald Webster. (value approximately \$100).
4. Additional 20% partial gift of paintings, Telemachus and Calypso and Cupid Stung by a Bee by Benjamin West from Bernice West Beyers (Mrs. Robert A. Beyers).
5. Painting, Young Boy, by George Henry Yewell offered by Mr. and Mrs. Louis Eil Shecter (value approximately \$100).
6. Painting, Edward Burke Osborne, by Charles W. Hawthorne offered by Jacqueline Osborne Buell (Mrs. T. C. Buell) and _____ Osborne (Mrs. Andrew G. Osborne). (value approximately \$5,000).

7. Sculpture, Peristyle III, by George Rickey offered by The Friends of The Corcoran. (value \$8,500).
8. Silver-plated tea and coffee service offered by Mrs. C.E. Rundquist, with the understanding that the set not be accessioned as a work of art but used as a utilitarian object for teas.

Your Committee declined the offer of the following gifts:

Painting, Self Portrait, by Samuel Bookatz offered by Charles Sures.

Painting, Navigational Instrument, by William Hixson offered by The Friends of The Corcoran.

The decision as to whether to accept the offer of the painting, Raymond Belmont, by Theobald Chartrain offered under the will of the late Miss Winifred Maddux was left to the discretion of the Director when he receives from the executor a photograph of the painting in question.

Your Committee postponed action on the offer of the gift of the painting, The Waiters, by Kenneth Callahan offered by The Friends of The Corcoran, pending investigation of the possibility of the artist's being willing to exchange it for an earlier example of his work.

Action was also postponed on the consideration of accepting the painting, The Encounter, by Charles Deas offered by Hirschl & Adler Galleries, Inc., in view of your Committee's interest in the Stuart portrait among other considerations.

The Dean of the Art School then presented three matters concerning the School for the consideration of the Committee which, after discussion, were all approved. They were as follows:

- a) A faculty exchange program with Leeds College of Art, England.
- b) A plan for teaching artist-instructors in collaboration with the D.C. Teachers College and the D.C. Board of Education.
- c) A special summer program involving study abroad for both students and faculty of the School, with the understanding that the program will not take place before the summer of 1968.

This page was intentionally removed due to a research restriction on all Corcoran
Gallery of Art Development and Membership records.

Please contact the Public Services and Instruction Librarian with any questions.

FAULKNER, STENHOUSE, FRYER & FAULKNER - ARCHITECTS

OUTLINE REPORT

ARCHITECTURAL SURVEY

CORCORAN GALLERY OF ART

October 31, 1966

1. INTRODUCTION

- a) Initial instruction from Mr. Bradley
- b) Conferences with the Director and the Assistant Director
- c) Purpose and scope of the report

2. RESEARCH

- a) Inspection of the building with the staff
- b) Charting of the present use of space in the building (see plans)
- c) Assembly and review of old architectural drawings in storage at the Corcoran
- d) Review of drawings previously prepared by this office
- e) Review of current library books and journals for reference
- f) Inspection of building with the Mechanical Engineers who prepared mechanical engineering survey

3. PREPARATION OF SPACE REQUIREMENTS PROGRAM

- a) Prepared by the Corcoran Staff in lieu of Architects.
- b) Use for future remodelling and relocation of departments within the existing building
- c) Use for future new construction

4. THE EXISTING BUILDING (see plans - existing building)

- a) Mixed use of floor space

- b) Inconvenience of moving art works into and through the building
- c) Wasted space in sub-basement due to pipe and duct locations
- d) Commercial effect of main entrance vestibule
- e) Discomfort of Second Floor Galleries in warm weather
- f) Temporary construction for artificial lighting
- g) Interview with Mrs. Halpert
- h) Lack of separation of necessary functions of the School from remainder of the Gallery

5. RECOMMENDATIONS FOR IMMEDIATE FUTURE (see plans - future building)

A. SUB-BASEMENT

- a) Air conditioning be installed with capacity for future expansion. This to be done with combined architectural mechanical detailed study and design.
- b) The sub-basement be converted to shop and storage space by re-locating pipes and ducts and deleting vestigial equipment.
- c) A large freight elevator be installed to serve all floors from new receiving and shipping room No. 17.

B. BASEMENT

- a) That a floor slab be installed at the basement level of room No. 17 to provide new shipping and receiving room and that a new service drive be studied at the "E" Street entrance.
- b) That employee locker and toilet space be relocated in the Caretaker Apartment space adjoining a proposed superintendent office and shipping space referred to in (a) above.
- c) That the School be consolidated at the basement level as shown in the plans for the immediate future.
- d) That a separate school entrance be provided at the basement level on the New York Avenue side.

C. FIRST FLOOR

- a) That sales area in entrance vestibule be relocated to room 36.

- b) That spaces 34, 35, and 40 be converted to exhibit space due to their relation to the main entrance.
- c) That room 31 be converted to members use with a members entrance at the existing doorway on New York Avenue.
- d) That the Administration Offices and Board Room be relocated in the west portion of the Clark Wing.
- e) That a floor slab be installed in the light court at this level and two levels above to convert the light well into a central painting storage vault for the Gallery with a mechanical equipment room above the second floor. The building regulations for bulk of buildings in this zone do allow for this modification.

D. SECOND FLOOR

- a) That all space on this floor be used for exhibition purposes as provided for by the recommendations for the floors below.
- b) That all second floor gallery spaces in the Flagg Wing, except the atrium spaces, have new suspended ceilings as shown in our model of a typical gallery.

E. ROOF STRUCTURES

- a) That the room immediately above room 59 be converted to mechanical equipment space or storage as required.
- b) That reglazing of roof sky-lights in plexiglas be considered. Some of these spaces may have to include new exhaust or intake fans.

F. FUTURE NEW WING (see plans)

- a) That a new wing, when built, be designed for use of the Art School.
- b) That this wing house a kitchen and dining room for visitors, staff and school use.
- c) That the basement level of this new wing house the off-street parking required by the zoning regulations.
- d) That this wing be connected to the Gallery at the north side of the Clark Wing adjacent to the proposed location of administration.
- e) The existing zoning regulations allow for the construction of a school wing approximately ninety feet in height with approximately six floors

of space above grade. We are not recommending this size but it would be allowed under the law.

6. D. C. BUILDING DEPARTMENT REGULATIONS

- a) This report does not include D. C. Building Department Code Compliance requirements. These requirements were not solicited for two reasons.
 - 1) The inquiry would have instigated an inspection which the Corcoran would not want at this time.
 - 2) The D. C. Requirements will vary according to detailed plans which were not authorized at this time.
- b) The D. C. Government will probably require additional exits, fire stairs, sprinkler systems and fireproofing of certain walls and doors. The requirements of the D. C. Government for the overall project should be ascertained before any section of work is attempted to avoid waste of money.
- c) The D. C. Building and Zoning Regulations will be most restrictive with regard to the Art School and Food Facilities. We therefore recommend that if a new sing is added it be designed to accommodate the difficult requirements for these two functions.

7. IMPLEMENTATION OF WORK

- a) The work suggested in this report does not need to be accomplished at one time although it would be advantageous economically to do so.
- b) As a rule of thumb, the cost of remodelling this building would be approximately twenty dollars per square foot exclusive of furnishings, special equipment and professional fees.
- c) The cost of new construction with materials appropriate to the existing construction will approximate twenty five dollars per square foot exclusive of furnishings, special equipment, landscaping, and professional fees if the interiors are simple and designed for school use.
- d) Specific estimates cannot be made until specific and detailed preliminary drawings are prepared for analysis by a professional estimator.

8. SUMMARY

- a) This report accompanied by the plans, study model, and the staff - prepared requirements program indicate a comprehensive overall direction in which the Corcoran might go.

- b) The growth of Washington, the Government's concern for the arts, and the current expansion of the Smithsonian Institution, would indicate that the scope of the work outlined in this report should be seriously considered for the future of the Corcoran.
- c) This office is ready and anxious to help the Corcoran in whatever way it can to achieve its goals.

MINUTES OF THE MUSIC COMMITTEE
MEETING OF JULY 7, 1966

The meeting was called to order at 12:40 p.m. by the Chairman, Mr. Kreeger, with Dr. Lloyd Ultan being present. The Secretary and the Assistant Secretary were also present.

The Chairman opened the meeting by welcoming Dr. Ultan to the Committee and reviewed the background reasons for the establishment of the Music Committee. Mention was made of previous Corcoran concerts and their relationship to the Gallery Membership program.

The Membership Concerts contracted for the 1966-1967 season were discussed. These concerts have been committed by the Gallery Administration following the recommendation of Marc Gottlieb, Musical Director of the Corcoran for the 1966-1967 season. Discussion followed concerning the four concerts and it was agreed that a broader selection of artists and music should be selected in future years. The Secretary reported that while the Gallery was committed for the coming year, he did not intend to re-appoint Marc Gottlieb as Musical Director.

The following Membership Concerts were approved:

- | | | |
|----|---------------------------------|-----------|
| 1. | October 20, 1966 | |
| | Norman Farrow | |
| | Howard Aibel | |
| | Clarion Quintet | |
| | Irving Klein &/or Marc Gottlieb | \$1500.00 |
| 2. | December 8, 1966 | |
| | Claremont Quartet | 200.00 |
| 3. | January 26, 1967 | |
| | Marlboro Trio | 700.00 |
| 4. | March 16, 1967 | |
| | Galliard Players | 700.00 |

The special subscription concerts by the Claremont Quartet for 1966-67 were discussed and the Secretary and Assistant Secretary reviewed the background of this proposed series. Prior to the Committee meeting, the dates of October 21, 1966, January 27, 1967 and March 17, 1967 had been reserved for these concerts. The Committee recommended that the dates be changed, if possible, in order to have all concerts on Thursday evenings, with a more even distribution of dates throughout the season.

The Assistant Secretary was authorized to arrange this with the Claremont Quartet.

Discussion followed concerning the possible inclusion of additional artists for these concerts. It was agreed that one concert should be a string quartet with two concerts by quintets. The Assistant Secretary was authorized to make the necessary arrangements in cooperation with Mr. Gottlieb. It was suggested that a clarinetist or pianist be added to the quartet for these two concerts. The possibility of using local musicians was recommended by the Committee. The following names were suggested: Sidney Forest, Professor of Clarinet at Peabody Institute, and Evelyn Hayes, Richard Dirksen and Emerson Myers, pianists. The fees to be paid to be kept to a minimum and in no event to an excess of \$350 per artist.

The Secretary reported the damage to the second Amati violin which occurred in March, 1966, and also reported that the instrument has since been successfully repaired, and the costs were paid by the insurance of the North Carolina School of the Arts. There was no depreciation according to Wurlitzer & Company of New York.

The details concerning the loss, by theft, of the first Nicolo Amati violin on May 1, 1966 were reported. Considerable discussion followed. The Chairman stated his belief that a claim for settlement could now be requested of the insurance company for the loss of the instrument.

The Chairman gave names of several dealers in antique instruments and the Secretary was authorized to contact them regarding a suitable replacement by Nicolo Amati.

The Chairman stated that his intention to write to Dr. Vittorio Giannini, President of the North Carolina School, stating his concern over both the damage and loss, and the possibility of the Committee's recommending termination of the contract should any similar instance occur in the future.

The Secretary reported that the Stradivarius instruments were received by the Gallery and were in temporary storage at Wurlitzer, and that \$420.00 was needed to cover the cost of repairs to place the instruments in playing condition.

The Gallery's Counsel has been contacted to ascertain whether the Clark Estate will assume the cost of these repairs. It was agreed that if the Estate does not assume the cost, the Gallery should.

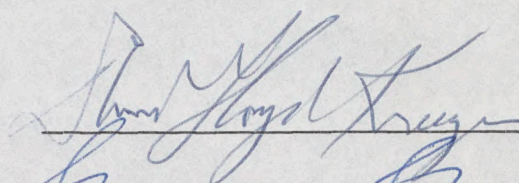
Considerable discussion followed concerning several proposals for the use of the Strads, namely those from the Iowa String Quartet, the Guarneri Quartet, Antioch String Quartet and Catholic University. It was agreed that the Iowa String Quartet and the Guarneri Quartet were the only two serious contenders. The Secretary was authorized to contact both groups in order to arrange an opportunity for members of the Committee to audition both groups.

The status of the De De Ban harpsichord was reported.

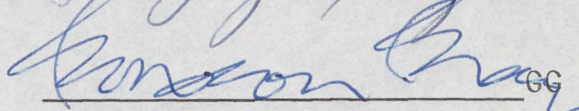
There being no further business the meeting was adjourned at 2:05 p.m.

Respectfully submitted,

Secretary



DLK



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